



JONQUIL 4.0

Theme: Celebrating Indian Authors' Writings in
English

JULY 16, 2024





JONQUIL 4.0

Theme: Celebrating Indian Authors' Writings in English

When the world is itself draped in the mantle of night, the mirror of the mind is like the sky in which thoughts twinkle like stars. - Khushwant Singh

With an unwavering dedication to fostering a deep appreciation for literature and commemorating the multifaceted diversity of Indian literary heritage, Jonquil 4.0, The English Literary Fest aims to inspire, enlighten, and captivate audiences across ages. This event is a heartfelt tribute to the cherished legacy of our esteemed Director, Mrs. Vimla Bhusry. As a beacon of wisdom and an epitome of excellence in education, her profound love for language and dedication to nurturing young minds were unparalleled, leaving an indelible mark on our institution and the lives she touched.

Under the overarching theme of "Celebrating Indian Authors' Writings in English" Jonquil 4.0 celebrates the richness of Indian literature and culture through the lens of literature. Through a diverse array of meticulously curated events, illuminating discussions, and enriching activities, it explores the expansive landscape of Indian literature, encompassing diverse languages, genres, and regions.

Jonquil 4.0 is dedicated to nurturing a love for reading among diverse audiences while highlighting the significant contributions of Indian authors to the literary world. This dynamic and engaging literary fest aims to inspire a love for reading, celebrate India's literature, and motivate a new generation of writers and readers. Building upon the resounding success of its previous editions, this event promises to be an enriching experience for all participants. Join us as we celebrate the captivating world of Indian literature at Jonquil 4.0, "Celebrating Indian Authors' Writings in English."

Kaushiki Shukla (XI-A)
Literary Secretary



The Golden Jonquil

3

In the verdant garden of knowledge's
embrace,
Where blooms of learning in elegance
sway,
Stands a jonquil, adorned with grace,
Ma'am Bhusry, our guiding ray.

Like the jonquil, in golden hue,
Your thoughts still illuminates each day,
In your wisdom, our spirits renewed,
With your guidance, we found our way.

Through the seasons of academic tide,
In the symphony of learning's sweet
sound,
You stand as our beacon, our guide,
In your nurturing embrace, we're bound.

With each lesson taught, a seed was sown,
In the fertile soil of curious minds,
Nurtured by your love, they've grown,
Blossoming with the knowledge they find.

As we celebrate this day of literary flight,
With each poem penned, each story told,
In Ma'am Bhusry's honour, our hearts
unite,
In Jonquil's glow, our admiration is bold.

Deepnita - XI A
Literary Secretary



Mrs. V. Bhusry

16th September 1925- 1st March 2020

Literature, a whispered echo of the mind, a flaming torch for the soul. It is the writer's gift to etch the past and dream the dawn.



List of Events

Pre-recorded



Date: JULY 12, 2024

S.No.	Name of the Event	Class	Event In-Charge	Mode
1	Literary Podcast Battle	V	Ms. Nida Ahmed	Online (Pre recorded)
2	Cover Canvas: Brushing Stories to Life	VI-VIII	Ms. Pritika Chaddha	Pre-Recorded
3	Contemporary Chronicles: Illustrated Tales	X-XII	Ms. Navdeep Kaur	Pre-recorded

Literature, a whispered echo of the mind, a flaming torch for the soul. It is the writer's gift to etch the past and dream the dawn.



List of Events

Offline / In School

Date: July 16, 2024

S.No.	Name of the Event	Class	Event In-Charge	Mode
1	Tale Trek: Mom & Me	Early Years	Ms. Ritika Anand	Offline
2	Echoes of Indian Verse	I & II	Ms. Urvashi Gulati	Offline
3	Persona Parade	III	Ms. Manvi Saxena	Offline
4	Escape Room Challenge	IV	Ms. Piyusha Sharma	Offline
5	Living Through Pages	VI-VII	Ms. Pritika Chaddha	Offline
6	Literary Thread: From Pages to Poetry	VIII-IX	Ms. Simran Ahuja	Offline
7	Jonquil Echoes	IX-XII	Ms. V. Rohini	Offline
8	Tagore's Verse Voyage	XI-XII	Ms. V. Rohini	Offline



Tale Trek: Mom & Me

1

Theme: Celebrating Indian Authors' Writings in English

Participant: 1 (Mother Daughter Duo)

Date and Time: 16 July'24 9:00 am

Mode: Offline

Class: Early Years (3 years to 5 years)

Description:

The mother-daughter duo will dress up as characters from their favorite Indian stories and deliver a dialogue from a classic tale, such as a Jataka Tale or Panchatantra story, during the competition.

Guidelines :

- **Time Limit:** The performance duration should be up to 2 minutes.
- **Equal Participation:** The mother and daughter are expected to participate equally in acting out the scene.

Judgement Criteria:

- **Creativity:** The creativity with which the mother-daughter duo interpret and enact the scene from the Indian tale.
- **Overall Performance:** The overall performance, including acting, gestures, and expressions.
- **Collaboration:** The level of coordination and synergy between the mother and daughter during the performance.
- **Costume:** How well the participants' outfits align with the scene they are portraying.

Songkil 4.0

For queries and other communication,
contact: Teacher In-charge: Ms. Ritika Anand
Contact: 9899401554
Email: ritikasethil5@gmail.com



Echoes of Indian Verse

2

Theme: Celebrating Indian Authors' Writings in English

Participants: 4 - 5

Date and Time: 16 July'24 9:00 am

Mode:Offline

Class: 1 and 2

Description:

This event is a celebration of Indian poets and their amazing poems that reflect India's culture. Participants will have the opportunity to recite a poem by an Indian poet, such as Rabindranath Tagore's 'The Golden Boat' or Sarojini Naidu's 'The Bangle Sellers', sharing the beauty of Indian literature.

Guidelines :

- Time Limit: The performance duration is up to 3 minutes.
- Each recitation must draw inspiration from the works of Indian poets.
- Participants are encouraged to utilize props or costumes to enrich their performance.

Judgement Criteria:

- Adherence to the theme
- Voice Modulation
- Expression & Intonation
- Creativity and Effective use of props and costumes

For queries and other communication, contact:

Teacher In-charge: Ms.Urvashi Gulati

Contact:9990905346

Email: urvashi07@gmail.com

Songbird 4.0



Persona Parade

3

Theme: Celebrating Indian Authors' Writings in English

Participant: 1

Date and Time: 16 July'24 9:00 am

Mode: Offline

Class: III

Event Description:

Showcase the vibrant world of Indian literature by bringing to life the colourful characters created by renowned Indian authors. Through monologues, demonstrate your understanding and appreciation of these iconic literary figures to our audience, letting their brilliance shine through.

Guidelines:

- Time limit: Each presentation should not exceed the time limit of 3 minutes to ensure all participants have an equal opportunity to showcase their characters.
- Participants are encouraged to choose characters from Indian literature that aligns with the theme of the event. Some suggestions are given in the guidelines below.
- Participants should select a monologue that highlights the essence of their chosen character and showcases their personality, emotions, or key moments from the story.
- Participants are encouraged to wear costumes that represent their chosen character. Props can be used to enhance the performance but should be minimal and relevant to the character.
- Most importantly, students should have fun and enjoy the experience of bringing their favorite characters to life on stage.
- Suggested stories: By R. K. Narayan: Malgudi Days, The Man-Eater of Malgudi, The Vendor of Sweets, Swami and Friends, The World of Nagraj
- By Rungee Singh: Tenali Raman: The Great Trickster
- By Sudha Murty: How I taught my Grandmother to Read, The Magic Drum

Judgement Criteria:

- Character portrayal- Accurate portrayal of character traits and emotions.
- Delivery of dialogue/ monologue- Clarity and articulation in speech, and an expressive delivery of monologue/dialogue.
- Creativity and Interpretation- Innovative approaches in presenting the monologue/dialogue, incorporating unique gestures or expressions.
- Audience engagement- Ability to captivate and hold the audience's attention throughout the presentation.

For queries and other communication, contact:

Teacher In-charge: Ms. Manvi Saxena

Contact: 9910463113

Email: saxenamanvi07@gmail.com



Escape Room Challenge

4

Theme: Celebrating Indian Authors' Writings in English

Participant: 1

Date and Time: 16 July'24 9:00 am

Mode: Offline

Class: IV

Event Description: An immersive escape room experience themed around Indian literature. Students will work to solve puzzles, riddles, and clues related to famous Indian authors, books, and literary themes suggested below. Each puzzle they solve brings them closer to "escaping" the room within a time limit.

Suggested Books:

By Ruskin Bond: The Blue Umbrella, Grandfather's Private Zoo, The Adventures of Toto

Guidelines:

- **Time Limit:** The escape room challenge will have a time limit of 40 Minutes. Participants must complete all tasks within the allotted time to successfully "escape."
- **Puzzle Solving:** Students will work to decipher clues, solve riddles, and unravel puzzles thinking creatively and using their knowledge of Indian literature to progress.
- **No External Help:** Participants must rely solely on their own skills and knowledge to solve puzzles. External assistance or devices are strictly prohibited.

Judgement Criteria:

- **Problem Solving and Creativity:** Participant's ability to creatively solve puzzles and decipher clues related to Indian literature, considering solutions and approaches.
- **Knowledge of Indian Literature:** Participant's understanding and recognition of characters, themes, settings, and plot details from the works of Indian authors included in the challenge.
- **Time Management and Efficiency:** How efficiently participants manage their time within the designated time limit, including prioritization of tasks and effective allocation of time to solve each puzzle.
- **Accuracy and Attention to Detail:** The accuracy with which teams solve puzzles and decipher clues, considering attention to detail in identifying key elements of the literature referenced in each puzzle.

For queries and other communication, contact:

Teacher In-charge: Ms. Piyusha Sharma

Contact: 9971874108

Email: piyushasharma3009@gmail.com



Literary Podcast Battle

5

Theme: Celebrating Indian Authors' Writings in English

Participants: 3

Date of submission: 12th July, 2024 by 4:00 pm

Mode: Online (Pre recorded)

Class: V

Event Description: Welcome to the Literary Podcast Battle! In this virtual showdown, students will dive into the world of Indian literature, celebrating renowned authors through engaging discussions. Teams of 3 participants will share their expertise on the themes, characters, and societal impacts of their chosen Indian literary works, all within the format of a podcast.

Guidelines:

- Choose a piece of Indian literature and discuss its themes, characters, and societal influence.
- Create and present a pre-recorded podcast episode discussing the chosen literary work.
- Ensure your podcast is dynamic, informative, and well-structured.
- Record your podcast episode in one take and in landscape mode for optimal viewing.
- Use English as the language of communication.
- You may enhance your presentation with virtual backgrounds, costumes, and digital props.
- Upload your podcast episode to YouTube and submit the link here by 12th June '24: <https://forms.gle/ZmBZ6BsWwGEfXhDX6>
- Keep your podcast episode within a time limit of 3 minutes.

Judgment Criteria:

- **Content:** The depth of analysis, insights, and relevance of discussion.
- **Diction:** Clarity, fluency, and appropriateness of language used in narration.
- **Overall Presentation:** The effectiveness of presentation, including engagement, organization, and creativity.

For queries and other communication, contact:

Teacher In-charge: Ms. Nida Ahmed

Contact: 9717667226

Email: nida.ahmd80@gmail.com



Living Through Pages



6

Theme: Celebrating Indian Authors' Writings in English

Participant: 1

Date and Time: 16 July'24 9:00 am

Mode: Offline

Class: VI- VII

Dive into the enchanting universe of Ruskin Bond's timeless literary creations with our Character Diary Writing Contest! Embark on a journey into the hearts and minds of your cherished characters as you craft expressive diary entries, breathing life into their innermost thoughts, emotions, and experiences.

Guidelines:

- Time limit: Participants will have a duration of 30-40 mins to compose their diary entry.
- Entries should range between 120-150 words.
- The participants are expected to read all the stories : The Blue Umbrella, The Room on the Roof, Angry River and The Cherry Tree.
- Participant will pick one card on the spot and will then write a diary entry assuming any character of that particular book's names mentioned on the slips.
- Entries should delve into the character's thoughts, emotions, and experiences, offering insights into their inner world.
- Diary entries must be written in the first-person narrative form, reflecting the unfolding events in the story.
- Submissions should be original and penned in the participant's own words.

Judgement Criteria:

- Creativity
- Originality
- Writing Style and Narrative Structure

Journal 4.0

For queries and other communication, contact:

Teacher In-charge: Ms. Pritika Chaddha

Contact: 9811549195

Email: pritikachaddha2103@gmail.com



Cover Canvas: Brushing Stories to Life 7

Theme: Celebrating Indian Authors' Writings in English

Participants: 2

Date of submission: 12th July, 2024 by 4:00 pm

Mode: Pre recorded

Class- VI- VIII

Embark on a journey of creativity at the Jonquil 2024 Book Cover Design Competition! Create visually captivating book covers on novels of Indian authors, and let your unique artistic vision illuminate the pages.

Guidelines:

- Choose a book by Vikram Seth from the ones suggested below.
- Design the e-book cover with dimensions 2560 x 1600 pixels.
- Do not include your name or school's name on the cover.
- Submit your design in a PDF file, renamed as your school's name on link provided <https://forms.gle/LmoUW3Z8dXgNaMo9A>.
- Ensure your design is original and visually captivating, reflecting the essence of the chosen book.
- Adhere to the specified size and format requirements.
- Include a brief description explaining the inspiration behind your design with your submission. (100-120 words)
- Last date to submit your entry is 12th July, 2024 by 4:00pm.

Suggested Books:

1. *Beastly Tales from Here and There* by Vikram Seth
2. *Arion and the Dolphin* by Vikram Seth

Judgment Criteria:

1. Creativity and Originality
2. Relevance to the Book
3. Aesthetic Appeal
4. Artistic Technique

Jonquil 4.0

For queries and other communication, contact:

Teacher In-charge: Ms. Pritika Chaddha

Contact: 9811549195

Email: pritikachaddha2103@gmail.com



Literary Thread : from Pages to Poetry



8

Theme: Celebrating Indian Authors' Writings in English

Participant: 1

Class: VIII-IX

Mode: Offline

Date and Time: 16 July'24 9:00 am

Dive into the enchanting world of Sudha Murty and Chitra Banerjee Divakaruni's captivating stories! Explore themes of nature, childhood, nostalgia, and human relationships that define their unique and timeless writing style.

Guidelines:

- Time limit :Participants will get a time duration of 2-3 minutes for their recitation.
- Choose a short story by Sudha Murty or Chitra Banerjee Divakaruni from the list below for your poem.
- Craft an original poem of around 20-30 lines that reflects the chosen author's style of writing.
- Your poem should capture the essence and themes of the chosen short story.
- Upload your self-curated poem in PDF format by 12th July 2024 by 4:00pm using the provided link. -<https://forms.gle/KSwLY5w7pLMWzeit5>
- Entries will be screened for plagiarism. If any is detected, the school will be notified, and the entry will be disqualified. Selected entries will receive an email of proceeding with it.
- Participants will recite their poems and present them with live illustrations or props on the day of the event.
- Costumes are allowed to enhance the presentation but should be minimal and non-disruptive..
- Ensure your poem and presentation are original and do not infringe any copyright laws.

Suggest stories :

- Three Thousand Stitches - Sudha Murty
- Wise and Otherwise - Sudha Murty
- The Palace of Illusions - Chitra Banerjee Divakaruni
- The Conch Bearer - Chitra Banerjee Divakaruni

Judgement Criteria:

- Adherence to the theme
- Creativity and originality
- Effective use of props and costumes
- Emotional impact, and overall presentation.

Journal 4.0

For queries and other communication, contact: Teacher

In-charge: Ms.Simran Ahuja

Contact: 7838269808

Email: simran3ahuja@gmail.com



Contemporary Chronicles: Illustrated Tales

9

Theme: Modern Indian Writers in English

Participants: 2

Date of submission: 12th July, 2024 by 4:00 pm

Mode: Pre recorded

Grades X-XII

Breathe life into diverse cultural, historical and mythic poetry of Keki N. Daruwalla by transforming it into illustrated narratives!

Guidelines :

- The duration of the flipbook should be of 2 minutes.
- The participants will choose a poem by **Keki N. Daruwalla** as the foundation for their illustrated narrative.
-
- The participants will use the theme of their chosen poem as a springboard to create an original narrative. Develop characters, settings, and plotlines that expand upon the emotions and ideas expressed in Keki N. Daruwalla's poetry, while staying true to its essence.
- The participants will create a series of **6-8 monochromatic** sketches that illustrate key moments in their narrative. These sketches should convey the mood, tone, and progression of the story using shades of a single color, enhancing the depth and atmosphere of their tale.
- Submit the illustrated narrative online in the form of a **flipbook**. The flipbook should include the monochromatic sketches, voiceover narration, and the original Keki N. Daruwalla poem. Additionally, it should also provide a brief explanation of how the narrative expands upon the poem's theme and captures its essence as a prologue.
- The flipbook should be submitted in the form of a video as a you tube link , renamed as your school code on the given link : <https://forms.gle/c2wf42rg2sCXLfyFA> by 12th June'24
- The flipbook should NOT include school's name.

Judgement Criteria:

- Creativity
- Originality
- Narrative Impact
- Overall Presentation

Sanskrit 4.0

For queries and other communication, contact:

Teacher In-charge: Ms. Navdeep Kaur

Contact: 96502 00075

Email: navdeepkaur707@gmail.com



Theme: Celebrating Indian Authors' Writings in English

Participants: 2

Mode: Offline

Class:(IX-XII)

Date and Time: 16 July'24 9:00 am

Description: The event provides participants with the chance to enhance their creativity and teamwork abilities, while also learning valuable communication, design, and journalistic skills. The participants get a chance to explore the entire fest- Jonquil, and craft a newsletter highlighting various activities and events that took place on the school campus. The best entry gets a chance to be displayed on the school website!

Guidelines:

- Each team will have a 1 hour thirty minutes time frame to create a single page newsletter for the event.
- The newsletter must comprise a title, a message from the editorial team, and a suitable headline.
- Teams will have to capture the different ongoing events on the campus and incorporate them into the newsletter.
- Software to be used is Canva. No built-in templates are allowed.
- Participants are not allowed to carry their laptops/ tablets. The school will provide the computers for them to edit on.
- Participants can carry their mobile phones only for clicking the pictures.
- The phones must immediately be submitted to the event In-charge after they have clicked the pictures.

Judgement Criteria:

- Creativity: Originality and innovation.
- Relevance: Comprehensive coverage of campus events.
- Visual Appeal: Aesthetic quality and engagement.
- Communication: Effective headline and message.
- Impact: Overall audience engagement.

For queries and other communication, contact:

Teacher In-charge: Ms. V.Rohini and Ms.Ankita Sethi Sahni

Contact: 97115 33596 and 9560121965

Email: ankita.sethi86@gmail.com



Tagore's Verse Voyage

11

Theme: Celebrating Indian Authors' Writings in English

Participants:2

Mode: Offline

Class:XI-XII

Date and Time: 16 July'24 9:00 am

Description:

Join us for a mesmerizing journey through the rhythmic realms of Rabindranath Tagore's timeless poetry! Our Poetry in Motion competition invites participants to bring verses to life through dynamic performances. Let words dance, emotions flow, and stories unfold as we celebrate the power of spoken word.

Guidelines :

- Time Limit: The performance duration is restricted to 2-3 minutes.
- Participants should select English Poetry of Rabindranath Tagore for the competition.
- Upload the selected poetry on the link below by 12th July,2024(4:00 p.m):<https://forms.gle/iKd93pig5wwxtGkh9>
- On the day of the event, one participant will recite the poem, while the other will portray it using different forms like dance, music, drama, PowerPoint presentations, etc.
- Participants are encouraged to use props or costumes to enhance their presentation. However, props should be minimal and should not disrupt the flow of the recitation.

Judgement Criteria:

- Adherence to the theme
- Evidence of Understanding
- Voice Modulation
- Creativity and Effective use of props and costumes
- Emotional impact, and overall presentation.

For queries and other communication, contact:
Teacher In-charge: Ms V.Rohini and Ms. Navdeep Kaur
Contact: 96502 00075
Email: navdeepkaur707@gmail.com

Songbird 4.0



JONQUIL 4.0

Theme: Celebrating Indian Authors' Writings in English

General Guidelines

Registration

- Schools must register for the events by 5th July, 2024, using the registration link: <https://forms.gle/hQUWmLJrtsRdiFz29>.
- Each participant can only take part in one event.
- Schools can send only one entry per event.

Offline (Live Events-On Campus):

- Reporting time for all participating schools at the campus (Uttam School for Girls) for offline (live events) on 16th July, 2024 is 8:20 am.
- Please ensure that a teacher coordinator accompanies the students for the offline events.
- Participants should wear their school uniform and carry their ID cards, except in events that require specific costumes.
- Escort teachers can collect refreshment coupons from the registration counter.
- Schools must not disclose their identity.
- Participants should only use their school code provided by the host school.
- Participants are not allowed to carry mobile phones in the school premises.



JONQUIL 4.0

Theme: Celebrating Indian Authors' Writings in English

General Guidelines

Online Pre-Recorded Events:

- Schools are required to submit the entry for online events on the Event-specific submission link mentioned in the respective event's rules and guidelines.
- Name of the School, Event's Name, Participant's Name & Class must be clearly mentioned in the video description uploaded on YouTube.
- The Participants must not reveal their school's identity while recording the video.
- Last Date of Submission : 12th July, 2024 by 4:00 pm.

Result Declaration

- Results will be declared on 16th July , 2024 by 4:00 pm.
- Results can be viewed on the website [www.uttamschool.org], official Facebook, and Instagram pages. The same will be also be mailed to the participating schools on their registered mail id.
- Valedictory Ceremony will be held on 16th July, 2024 in the host school .
- The winners and participants will be awarded certificates.
- The decision of the judges will be final and binding.

we hope for an enthusiastic participation!



Uttam School for Girls

B-Block Shastri Nagar
Ghaziabad

+0120 275 3444
uttamschool.org

